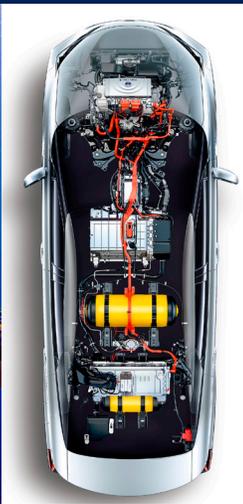


2018 EDITORIAL CALENDAR



JAN/FEB **GREATEST HITS, VOL. 1**

AD SPACE CLOSE: NOVEMBER 13
ON-SALE: JANUARY 2

JULY/AUGUST **HOLLYWOOD**

AD SPACE CLOSE: APRIL 30
ON-SALE: JUNE 19

MARCH **SURVIVAL/INCREDIBLY
SPECIAL EFFECTS AWARDS**

AD SPACE CLOSE: DECEMBER 18
ON-SALE: FEBRUARY 6

SEPTEMBER ***Our 5th annual*
HOW TO MAKE ANYTHING**

AD SPACE CLOSE: JUNE 18
ON-SALE: AUGUST 7

APRIL **TRAVEL**

AD SPACE CLOSE: JANUARY 22
ON-SALE: MARCH 13

OCTOBER **HOW THINGS WORK**

AD SPACE CLOSE: JULY 23
ON-SALE: SEPTEMBER 11

MAY **WAR STORIES**

AD SPACE CLOSE: FEBRUARY 26
ON-SALE: APRIL 17

NOVEMBER **THE TOMORROW ISSUE**

AD SPACE CLOSE: AUGUST 27
ON-SALE: OCTOBER 16

JUNE **MADE IN THE USA**

AD SPACE CLOSE: MARCH 26
ON-SALE: MAY 15

DECEMBER **BEST TECH OF THE YEAR/
STUPID OR AMAZING?**

AD SPACE CLOSE: OCTOBER 1
ON-SALE: NOVEMBER 20

For more information contact your Popular Mechanics sales representative or Adam Dub, Associate Publisher, at 212-649-2904 adub@hearst.com

ADVERTISING RATES

4-COLOR	RATES
Full Page	\$181,430
2/3 Page	\$130,630
1/2 Page*	\$103,420
1/3 Page**	\$74,390
Cover 2	\$217,720
Cover 3	\$208,645
Cover 4	\$235,860

EFFECTIVE: January/February 2018 issue

CIRCULATION: 1,100,000

Please note: All rates are gross

For more information contact Adam Dub at 212-649-2904 or adub@hearst.com

ISSUE AND CLOSING DATES

Published 10 times a year by Hearst Magazines.

Issued approximately the second Tuesday of the month preceding cover date.

Insertion orders must be received by the space close.

INSERTS

Rates and specifications available upon request. Specifications are based on insert qualifying, at a Periodicals Rate (formerly Second Class). If Post Office finds insert does not meet the qualifications, it will be classified as Standard A Rate (formerly Third Class) and all additional postage will be billed back to the advertiser. A final dummy of the insert must be submitted to Hearst Magazines Production before printing in order for it to be acceptable for binding.

SPECIAL POSITIONS (non-cancellable); add 10% to earned rates.

SPLIT RUN ADVERTISING Split runs are available. Rates upon request.

REGIONAL ADVERTISING Regional rates available upon request.

CIRCULATION

Member of the Alliance for Audited Media. Subscriptions \$12.00 per year. Single copy price \$4.99 U.S., \$5.99 Canada.

* Half page horizontal only

** Minimum rateholder. Failure to achieve contracted frequency level will result in a short rate to next lower rate break. For the full terms and conditions please refer to the General Conditions within the Popular Mechanics media kit at www.popularmechanicsmediakit.com

TERMS & CONDITIONS

1. Popular Mechanics, published by Hearst Communications, Inc., Hearst Magazines Division will not be bound by any condition appearing on order blanks or copy instructions submitted by or on behalf of the advertiser when such condition conflicts with any provision contained in Publisher's rate card or with its policies, regardless of whether or not set forth in the rate card.
2. Publisher reserves the right to decline or reject any advertisement for any reason at any time without liability even though previously acknowledged or accepted.
3. Short Rates. Advertisers will be short-rated if the space upon which billings have been based is not used within the 12-month contract period.
4. Agency commission: 15% to recognized agencies. Bills are rendered on publication date. Payment in U.S. currency required. Net due 30 days from invoice date. Interest will be charged at rate of 1.5% per month or, if less, the maximum lawful interest rate, on past-due invoices. New advertisers and/or agencies must either remit payment with order or furnish satisfactory credit references, subject to Publisher's discretion.
5. The advertiser and its agency, if there be one, jointly and severally agree to pay the amount of invoices rendered by Publisher within the time specified on the invoice.
6. Orders 30 days beyond current closing date will be accepted only at rates prevailing, and only on a space-available basis (and subject to the other terms and conditions herein). Orders containing incorrect rates may be accepted and if accepted, charged at regular rates. Such errors will be regarded as only clerical.
7. All agencies or direct advertisers must supply Publisher with a legal street address and not just a post office box.
8. Orders specifying positions other than those known as designated positions are accepted only on a request basis, subject to the right of Publisher to determine actual positions.
9. Advertisements in other than standard sizes are subject to Publisher's approval.
10. Rates, conditions, and space units are subject to change without notice.
11. Schedule of months of insertion and size of space must accompany all orders and are binding upon advertiser upon receipt unless terminated in writing prior to the applicable closing date(s). So-called "space reservations" are not considered by Publisher as orders or binding upon it in any way.
12. Reproduction quality is at the advertiser's risk if Publisher's specifications are not met or if material is received after closing date even if on extension. All queries concerning printed reproduction must be submitted to Publisher within 45 days of issue date.
13. Advertising film will be destroyed, if not ordered returned, 12 months after last use without liability.
14. No rebate will be allowed for insertion of wrong key numbers.
15. The advertiser and its agency, if there be one, jointly and severally agree that in the event Publisher commits any act, error, or omission in the acceptance, publication, and/or distribution of their advertisement for which Publisher may be held legally responsible, Publisher's liability will in no event exceed the cost of the space ordered and further agree that Publisher will not under any circumstance be responsible for consequential damages, including lost income and/or profits.
16. The advertiser and its agency, if there be one, each represents that it not only has the right to authorize the publication of any advertisement it has submitted to Publisher, but that it is fully authorized and licensed to use (i) the names and/or the portraits or pictures of persons, living or dead, or of things; (ii) any trademarks, service marks, copyrighted, proprietary or otherwise private material; and (iii) any testimonials contained in any advertisement submitted by or on behalf of the advertiser and published by Publisher, and that such advertisement is neither libelous, an invasion of privacy, violative of any third party's rights, or otherwise unlawful. As part of the consideration and to induce Publisher to publish such advertisement, the advertiser and its agency, if there be one, jointly and severally agree to indemnify and hold harmless Publisher against all loss, liability, damage, and expense of whatsoever nature arising out of copying, printing or publishing of such advertisement.
17. The advertiser and its agency, if there be one, jointly and severally agree to and do indemnify and hold harmless Publisher from all loss, damage, and liability growing out of the failure of any sweepstakes or contest inserted by them for publication to be in compliance and conformity with any and all laws, orders, ordinances, and statutes of the United States, or any of the states or subdivisions thereof.
18. All orders accepted are subject to acts of God, fires, strikes, accidents or other occurrences beyond Publisher's control (whether like or unlike any of those enumerated herein) that prevent Publisher from partially or completely producing, publishing or distributing Popular Mechanics.
19. All advertisements must be clearly identified by the trademark or signature of the advertiser.
20. Words such as "advertisement" will be placed with copy that, in Publisher's opinion, resembles editorial matter. Reading notices are not accepted.
21. Cancellations must be in writing. Cancellations not received in writing on or before the advertisement closing date are not binding on Publisher. In the event an order is canceled, the advertiser and its agency, if there be one, jointly and severally agree that they will still be responsible for the cost of any work performed or materials purchased on behalf of the advertiser. Orders may not be cancelled or changed by the advertiser after the closing date without the acknowledgement and acceptance of Publisher.
22. A copy of any proposed insert must be submitted to Publisher prior to printing of the insert. In no event shall Publisher be responsible for any errors or omissions in, or the production quality of, any furnished insert.
23. The advertiser and its agency, if there be one, jointly and severally agree to reimburse Publisher for its attorney's costs and fees in collecting any unpaid billings for advertisements.
24. The parties agree that the details contained on orders will be treated as confidential or proprietary information and shall not be disclosed to third parties.
25. All issues related to advertising will be governed by the laws of the State of New York applicable to contracts to be performed entirely therein. Any action brought by advertiser and/or its agency, if there be one, against Publisher relating to advertising must be brought in the state or federal courts in New York, New York, and the parties hereby consent to the jurisdiction of such courts.

CLOSING DATES

ISSUE	SPACE	MATERIAL	ON SALE
February	11/13/17	11/20/17	1/2/18
March	12/18/17	12/25/17	2/6/18
April	1/22/18	1/29/18	3/13/18
May	2/26/18	3/5/18	4/17/18
June	3/26/18	4/2/18	5/15/18
July/August	4/30/18	5/7/18	6/19/18
September	6/18/18	6/25/18	8/7/18
October	7/23/18	7/30/18	9/11/18
November	8/27/18	9/3/18	10/16/18
December	10/1/18	10/8/18	11/20/18

ISSUE AND CLOSING DATES

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MECHANICAL SPECS

SPACE	LIVE / NON BLEED (WIDTH X DEPTH)	BLEED (WIDTH X DEPTH)	TRIM (WIDTH X DEPTH)
2 page spread	14 ³ / ₄ " x 10"	15 ¹ / ₂ " x 10 ³ / ₄ "	15 ¹ / ₄ " x 10 ¹ / ₂ "
Full page	7 ¹ / ₈ " x 10"	7 ⁷ / ₈ " x 10 ³ / ₄ "	7 ⁵ / ₈ " x 10 ¹ / ₂ "
2/3 page vertical	4 ¹ / ₂ " 10"	5 ¹ / ₄ " x 10 ³ / ₄ "	5" x 10 ¹ / ₂ "
1/2 page, horizontal	7 ¹ / ₈ " x 4 ⁵ / ₈ "	7 ⁷ / ₈ " x 5 ³ / ₈ "	7 ⁵ / ₈ " x 5 ¹ / ₈ "
1/2 page, horizontal spread	14 ³ / ₄ " x 4 ⁵ / ₈ "	15 ¹ / ₂ " x 5 ³ / ₈ "	15 ¹ / ₄ " x 5 ¹ / ₈ "
1/3 page, vertical	1 ⁷ / ₈ " x 10"	2 ⁵ / ₈ " x 10 ³ / ₄ "	2 ³ / ₈ " x 10 ¹ / ₂ "
1/3 page, square	4 ¹ / ₂ " x 4 ⁵ / ₈ "	5 ¹ / ₄ " x 5 ³ / ₈ "	5" x 5 ¹ / ₈ "

FINAL TRIM SIZE: 7-5/8" W x 10-1/2" D

BLEED: 1/8"

BINDING METHOD: Perfect Bound

JOG POSITION: Foot

LIVE MATTER SAFETY: Leave 1/4" from all trim edges

REQUIRED FILE FORMAT: PDF X1-a File

RESOLUTION: All color and grayscale photos: 300 dpi or better (save all color art in CMYK mode)

BLACK-AND-WHITE ART: 1200 dpi or better

INK COVERAGE: Maximum coverage 320%

RICH BLACK: Avoid using rich black in small text (under 15 pt.)

SPOT COLORS: No spot colors (Pantone) should be used

For complete advertising specifications, and to submit your ads electronically, go to <http://ads.hearst.com>

For material extensions or questions, please contact **Lauren Rosato** at **212.450.0937** or lauren.rosato@pubworx.com

For supplied insert extensions or questions, please contact **Jackie Beck** at **212-450-0976** or

Jackie.Beck@pubworx.com

HEARST DIRECT MEDIA

PM MARKETPLACE

SPACE	MECHANICAL SPECIFICATIONS (WIDTH X DEPTH)	RATES
1/6 page	2.25" W x 4.75" H	\$12,830
4"	2.25" W x 4" H	\$10,915
3"	2.25" W x 3" H	\$8,200
1/12 page	2.25" W x 2.5" H	\$6,730
2"	2.25" W x 2" H	\$5,445
1.5"	2.25" W x 1.5" H	\$4,330
1"	2.25" W x 1" H	\$2,895

EFFECTIVE: January/February 2018 issue

CIRCULATION: 1,100,000

NOTE: All rates are gross

For more information, please contact **Megan James** at **212-649-4206** or **meganjames@hearst.com**

REQUIRED FILE FORMAT: PDFX1-a File

RESOLUTION: All color and grayscale photos: 300 dpi or better (save all color art in CMYK mode)

BLACK AND WHITE ART: 1200 dpi or better

INK COVERAGE: Maximum coverage 320%

RICH BLACK: Avoid using rich black in small text (under 15 pt.)

SPOT COLORS: No spot colors (pantone) should be used.

For complete advertising specifications, and to submit your ads electronically, go to **<http://ads.hearst.com>**

For material extensions or questions, please contact **Lauren Rosato** at **212-450-0937** or **Lauren.Rosato@pubworx.com**

For the full terms and conditions please refer to General Conditions within the Popular Mechanics media kit at **www.popularmechanicsmediakit.com**

WORKSHOP

In each issue, Popular Mechanics features its **WORK/SHOP**, a promotional page that helps connect readers with valuable products, services and promotions from Popular Mechanics partners. The Work/Shop page is ideal for advertisers who want to launch a new product or service, drive readers to their website for more information or promote an upcoming sweepstakes or special offer. There are only 4-5 products/offers featured on Work/Shop each month, giving each advertiser optimum bonus exposure and extended brand awareness.

PROMOTION

POPULAR MECHANICS
WORK/SHOP
A COLLECTION OF PRODUCTS & OFFERS FROM OUR PARTNERS

TAKE A LOAD OFF YOUR BACK—STAND ON AIR



State of the art air-spring design improves Circulation by Stimulating healthy Micro-Movements. Fully Adjustable—soft, bouncy or firm—for your own weight and needs. Think more clearly at Work; strengthens back, legs and feet. Burn more calories. Wurf board...The healthiest way to stand!

Call (888) 901-5867 or visit Wurf.com/PM for up to 20% off for Popular Mechanics readers.

AMERICA'S ORIGINAL CRAFT VODKA



In 1997, Bert "Tito" Beveridge, now a 50-something geophysicist, obtained the first legal permit to distill in Texas and created Tito's Handmade Vodka. Tito distills his corn-based vodka using old-fashioned copper pot stills and the vodka is naturally Gluten-Free.

www.titosvodka.com

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Learn more at DICKIES.COM/DENIM

@ThePMWorkshop

2018 ISSUES	DEADLINES
Jan/Feb	11/13/17
March	12/18/17
April	1/22/18
May	2/26/18
June	3/26/18
July/August	4/30/18
September	6/18/18
October	7/23/18
November	8/27/18
December	10/1/18

SPECS:

- Product shot or Logo
- Headline - 30 characters or less
- Up to 40 words of copy
- Call to action - URL, social handle, etc.

NOTE opportunity is on a first-come, first-served basis. Program details are subject to change pending final approval.

FOR QUESTIONS OR INQUIRIES, PLEASE CONTACT YOUR ACCOUNT REPRESENTATIVE OR AMANDA BESSIM, INTEGRATED MARKETING COORDINATOR, AT ABESSIM@HEARST.COM OR 212-649-2868