

# 2017 EDITORIAL CALENDAR



**FEBRUARY** **Survival: Off the Grid**  
**The Incredibly Special**  
**Effects Awards**  
AD SPACE CLOSE: NOVEMBER 14  
ON-SALE: JANUARY 3

**MARCH** **Adventure: Spring Fun**  
**Green Technology**  
AD SPACE CLOSE: DECEMBER 19  
ON-SALE: FEBRUARY 7

**APRIL** **Keeping Our Cities Safe**  
**How to Paint Anything**  
AD SPACE CLOSE: JANUARY 23  
ON-SALE: MARCH 14

**MAY** **Smart Everything**  
AD SPACE CLOSE: FEBRUARY 27  
ON-SALE: APRIL 18

**JUNE** **The Mechanics of Your Body**  
AD SPACE CLOSE: MARCH 27  
ON-SALE: MAY 16

**JULY/AUGUST** **Could You Survive It?**  
AD SPACE CLOSE: MAY 1  
ON-SALE: JUNE 20

**SEPTEMBER** **How to Make Anything**  
AD SPACE CLOSE: JUNE 12  
ON-SALE: AUGUST 1

**OCTOBER** **The Video Issue**  
**115 Anniversary Special:**  
**Next Ten Years**  
AD SPACE CLOSE: JULY 17  
ON-SALE: SEPTEMBER 5

**NOVEMBER** **Breakthroughs**  
**Winter Gear Guide**  
AD SPACE CLOSE: AUGUST 21  
ON-SALE: OCTOBER 10

**DEC/JAN 18** **Stupid or Amazing?**  
AD SPACE CLOSE: SEPTEMBER 25  
ON-SALE: NOVEMBER 14

## POPULAR MECHANICS

For more information contact your Popular Mechanics sales representative or Adam Dub, Sales Director, at 212-649-2904 [adub@hearst.com](mailto:adub@hearst.com)

PLEASE NOTE ALL ELEMENTS ARE SUBJECT TO CHANGE AND EDITORIAL APPROVAL

# ADVERTISING RATES

4-COLOR	RATES
Full Page	\$181,430
2/3 Page	\$130,630
1/2 Page*	\$103,420
1/3 Page**	\$74,390
Cover 2	\$217,720
Cover 3	\$208,645
Cover 4	\$235,860

**EFFECTIVE:** February 2017 issue

**CIRCULATION:** 1,200,000

Please note: All rates are gross

For more information contact Adam Dub at 212-649-2904 or [adub@hearst.com](mailto:adub@hearst.com)

## ISSUE AND CLOSING DATES

Published 10 times a year by Hearst Magazines.

Issued approximately the first Tuesday of the month preceding cover date.

Insertion orders must be received by the space close.

## INSERTS

Rates and specifications available upon request. Specifications are based on insert qualifying, at a Periodicals Rate (formerly Second Class). If Post Office finds insert does not meet the qualifications, it will be classified as Standard A Rate (formerly Third Class) and all additional postage will be billed back to the advertiser. A final dummy of the insert must be submitted to Hearst Magazines Production before printing in order for it to be acceptable for binding.

**SPECIAL POSITIONS** (non-cancellable); add 10% to earned rates.

**SPLIT RUN ADVERTISING** Split runs are available. Rates upon request.

**REGIONAL ADVERTISING** Regional rates available upon request.

## CIRCULATION

Member of the Alliance for Audited Media. Subscriptions \$12.00 per year. Single copy price \$4.99 U.S., \$5.99 Canada.

\* Half page horizontal only

\*\* Minimum rateholder. Failure to achieve contracted frequency level will result in a short rate to next lower rate break. For the full terms and conditions please refer to the General Conditions within the Popular Mechanics media kit at [www.popularmechanicsmediakit.com](http://www.popularmechanicsmediakit.com)

# TERMS & CONDITIONS

1. Popular Mechanics, published by Hearst Communications, Inc., Hearst Magazines Division will not be bound by any condition appearing on order blanks or copy instructions submitted by or on behalf of the advertiser when such condition conflicts with any provision contained in Publisher's rate card or with its policies, regardless of whether or not set forth in the rate card.
2. Publisher reserves the right to decline or reject any advertisement for any reason at any time without liability even though previously acknowledged or accepted.
3. Short Rates. Advertisers will be short-rated if the space upon which billings have been based is not used within the 12-month contract period.
4. Agency commission: 15% to recognized agencies. Bills are rendered on publication date. Payment in U.S. currency required. Net due 30 days from invoice date. Interest will be charged at rate of 1.5% per month or, if less, the maximum lawful interest rate, on past-due invoices. New advertisers and/or agencies must either remit payment with order or furnish satisfactory credit references, subject to Publisher's discretion.
5. The advertiser and its agency, if there be one, jointly and severally agree to pay the amount of invoices rendered by Publisher within the time specified on the invoice.
6. Orders 30 days beyond current closing date will be accepted only at rates prevailing, and only on a space-available basis (and subject to the other terms and conditions herein). Orders containing incorrect rates may be accepted and if accepted, charged at regular rates. Such errors will be regarded as only clerical.
7. All agencies or direct advertisers must supply Publisher with a legal street address and not just a post office box.
8. Orders specifying positions other than those known as designated positions are accepted only on a request basis, subject to the right of Publisher to determine actual positions.
9. Advertisements in other than standard sizes are subject to Publisher's approval.
10. Rates, conditions, and space units are subject to change without notice.
11. Schedule of months of insertion and size of space must accompany all orders and are binding upon advertiser upon receipt unless terminated in writing prior to the applicable closing date(s). So-called "space reservations" are not considered by Publisher as orders or binding upon it in any way.
12. Reproduction quality is at the advertiser's risk if Publisher's specifications are not met or if material is received after closing date even if on extension. All queries concerning printed reproduction must be submitted to Publisher within 45 days of issue date.
13. Advertising film will be destroyed, if not ordered returned, 12 months after last use without liability.
14. No rebate will be allowed for insertion of wrong key numbers.
15. The advertiser and its agency, if there be one, jointly and severally agree that in the event Publisher commits any act, error, or omission in the acceptance, publication, and/or distribution of their advertisement for which Publisher may be held legally responsible, Publisher's liability will in no event exceed the cost of the space ordered and further agree that Publisher will not under any circumstance be responsible for consequential damages, including lost income and/or profits.
16. The advertiser and its agency, if there be one, each represents that it not only has the right to authorize the publication of any advertisement it has submitted to Publisher, but that it is fully authorized and licensed to use (i) the names and/or the portraits or pictures of persons, living or dead, or of things; (ii) any trademarks, service marks, copyrighted, proprietary or otherwise private material; and (iii) any testimonials contained in any advertisement submitted by or on behalf of the advertiser and published by Publisher, and that such advertisement is neither libelous, an invasion of privacy, violative of any third party's rights, or otherwise unlawful. As part of the consideration and to induce Publisher to publish such advertisement, the advertiser and its agency, if there be one, jointly and severally agree to indemnify and hold harmless Publisher against all loss, liability, damage, and expense of whatsoever nature arising out of copying, printing or publishing of such advertisement.
17. The advertiser and its agency, if there be one, jointly and severally agree to and do indemnify and hold harmless Publisher from all loss, damage, and liability growing out of the failure of any sweepstakes or contest inserted by them for publication to be in compliance and conformity with any and all laws, orders, ordinances, and statutes of the United States, or any of the states or subdivisions thereof.
18. All orders accepted are subject to acts of God, fires, strikes, accidents or other occurrences beyond Publisher's control (whether like or unlike any of those enumerated herein) that prevent Publisher from partially or completely producing, publishing or distributing Popular Mechanics.
19. All advertisements must be clearly identified by the trademark or signature of the advertiser.
20. Words such as "advertisement" will be placed with copy that, in Publisher's opinion, resembles editorial matter. Reading notices are not accepted.
21. Cancellations must be in writing. Cancellations not received in writing on or before the advertisement closing date are not binding on Publisher. In the event an order is canceled, the advertiser and its agency, if there be one, jointly and severally agree that they will still be responsible for the cost of any work performed or materials purchased on behalf of the advertiser. Orders may not be cancelled or changed by the advertiser after the closing date without the acknowledgement and acceptance of Publisher.
22. A copy of any proposed insert must be submitted to Publisher prior to printing of the insert. In no event shall Publisher be responsible for any errors or omissions in, or the production quality of, any furnished insert.
23. The advertiser and its agency, if there be one, jointly and severally agree to reimburse Publisher for its attorney's costs and fees in collecting any unpaid billings for advertisements.
24. The parties agree that the details contained on orders will be treated as confidential or proprietary information and shall not be disclosed to third parties.
25. All issues related to advertising will be governed by the laws of the State of New York applicable to contracts to be performed entirely therein. Any action brought by advertiser and/or its agency, if there be one, against Publisher relating to advertising must be brought in the state or federal courts in New York, New York, and the parties hereby consent to the jurisdiction of such courts.

# CLOSING DATES

ISSUE	SPACE	MATERIAL	ON SALE
February	11/14/16	11/22/16	1/3/17
March	12/19/16	12/26/16	2/7/17
April	1/23/17	1/30/17	3/14/17
May	2/27/17	3/6/17	4/18/17
June	3/27/17	4/3/17	5/16/17
July/August	5/1/17	5/8/17	6/20/17
September	6/12/17	6/19/17	8/1/17
October	7/17/17	7/24/17	9/5/17
November	8/21/17	8/28/17	10/10/17
Dec '17/Jan '18	9/25/17	10/2/17	11/14/17
February '18	11/13/17	11/20/17	1/2/18

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# MECHANICAL SPECS

SPACE	LIVE / NON BLEED (WIDTH X DEPTH)	BLEED (WIDTH X DEPTH)	TRIM (WIDTH X DEPTH)
2 page spread	15" x 10" 15 x 10	15 3/4" x 10 3/4" 15.75 x 10.75	15 1/2" x 10 1/2" 15.5 x 10.5
Full page	7 1/4" x 10" 7.25 x 10	8" x 10 3/4" 8 x 10.75	7 3/4" x 10 1/2" 7.75 x 10.5
2/3 page vertical	4 1/2" x 10" 4.5 x 10	5 1/4" x 10 3/4" 5.25 x 10.75	5" x 10 1/2" 5 x 10.5
1/2 page horiz. spread	15" x 4 5/8" 15 x 4.625	15 3/4" x 5 3/8" 15.75 x 5.375	15 1/2" x 5 1/8" 15.5 x 5.125
1/2 page, horizontal	7 1/4" x 4 5/8" 7.25 x 4.625	8" x 5 3/8" 8 x 5.375	7 3/4" x 5 1/8" 7.75 x 5.125
1/2 page, vertical	3 1/4" x 10" 3.25 x 10	4" x 10 3/4" 4 x 10.75	3 3/4" x 10 1/2" 3.75 x 10.5
1/2 page, digest	4 1/2" x 7" 4.5 x 7	5 1/4" x 7 3/4" 5.25 x 7.75	5" x 7 1/2" 5 x 7.5
1/3 page, vertical	2" x 10" 2 x 10	2 3/4" x 10 3/4" 2.75 x 10.75	2 1/2" x 10 1/2" 2.5 x 10.5
1/3 page, square	4 1/2" x 4 5/8" 4.5 x 4.625	5 1/4" x 5 3/8" 5.25 x 5.375	5" x 5 1/8" 5 x 5.125

**FINAL TRIM SIZE:** 7-3/4" W x 10-1/2" D

**BLEED:** 1/8"

**BINDING METHOD:** Perfect Bound

**JOG POSITION:** Foot

**LIVE MATTER SAFETY:** Leave 1/4" from all trim edges

**REQUIRED FILE FORMAT:** PDF X1-a File

**RESOLUTION:** All color and grayscale photos: 300 dpi or better (save all color art in CMYK mode)

**BLACK-AND-WHITE ART:** 1200 dpi or better

**INK COVERAGE:** Maximum coverage 320%

**RICH BLACK:** Avoid using rich black in small text (under 15 pt.)

**SPOT COLORS:** No spot colors (Pantone) should be used

For complete advertising specifications, and to submit your ads electronically, go to <http://ads.hearst.com>

For material extensions or questions, please contact **Lauren Rosato** at **212.450.0937** or [lauren.rosato@pubworx.com](mailto:lauren.rosato@pubworx.com)

For supplied insert extensions or questions, please contact **Jeanmarie O'Connell** at **212.450.0922** or

[jeanmarie.oconnell@pubworx.com](mailto:jeanmarie.oconnell@pubworx.com)

# HEARST DIRECT MEDIA

## PM MARKETPLACE

SPACE	MECHANICAL SPECIFICATIONS (WIDTH X DEPTH)	RATES
1/6 page	2.25" W x 4.75" H	\$12,830
4"	2.25" W x 4" H	\$10,915
3"	2.25" W x 3" H	\$8,200
1/12 page	2.25" W x 2.5" H	\$6,730
2"	2.25" W x 2" H	\$5,445
1.5"	2.25" W x 1.5" H	\$4,330
1"	2.25" W x 1" H	\$2,895

**EFFECTIVE:** February 2017 issue

**CIRCULATION:** 1,200,000

**NOTE:** All rates are gross

For more information, please contact **Megan James** at **212-649-4206** or **meganjames@hearst.com**

**REQUIRED FILE FORMAT:** PDFX1-a File

**RESOLUTION:** All color and grayscale photos: 300 dpi or better (save all color art in CMYK mode)

**BLACK AND WHITE ART:** 1200 dpi or better

**INK COVERAGE:** Maximum coverage 320%

**RICH BLACK:** Avoid using rich black in small text (under 15 pt.)

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For material extensions or questions, please contact **Lauren Rosato** at **212-450-0937** or **Lauren.Rosato@pubworx.com**

For the full terms and conditions please refer to General Conditions within the Popular Mechanics media kit at **[www.popularmechanicsmediakit.com](http://www.popularmechanicsmediakit.com)**